



HIGH WATTAGE OUTDOOR SINGLE LOGO PROJECTOR

A COMPLETE GUIDE PRODUCT CATALOG

www.InfinityProjectors.com



HIGH WATTAGE OUTDOOR SINGLE LOGO PROJECTOR



JOIN THE PROJECTION REVOLUTION!

KEY FEATURES



30,000 HOURS OF USE





STATIC/SPIN



2 GOBOS
FOR EVERY PROJECTORS



SETUP
INSTALLATION



SHIPPING

KEY PERFORMANCES



150W - 1500W WATTAGE Illumination Power



1: 0.3 DEFAULT LENS AVAILABLE 1:0.2 | 1:0.6 | 1:1 Lens Upgrade



4K HD
PREMIUM QUALITY
Projection



IP65 WATERPROOF Outdoor Projectors



SINGLELOGO PROJECTORS



PRODUCTS SPECIFICATIONS



NET WEIGHT: 16.09 lbs

IP-DGL-SERIES

HIGH WATTAGE PROJECTOR IP 65 - WATERPROOF SINGLE LENS - 37MM

150W - 200W			
190M - 900M	150 WATT	200 WATT	300 WATT
Luminaire Flux (Lm)	14000	20000	30000
Dimension (cm)	39x27.2x15x19.4	39x27.2x15x19.4	39x27.2x15x19.4
Weight (Kg)	6.7	7.0	7.3
Waterproof	IP 65	IP 65	IP 65
Projection Distance			
Dark Setting (ft)	35 - 50	50 - 65	65 - 100
Normal Setting (ft)	23 - 33	29 - 50	50 - 65
Very Bright Setting (ft)	0 - 23	0 - 29	0 - 50

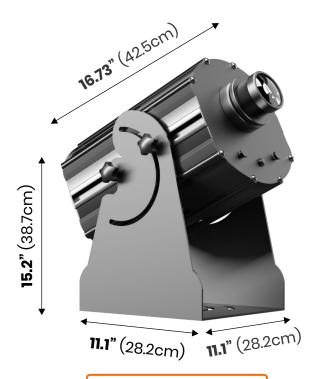
OTHER SPECIFICATIONS	DETAILS
Light Source	Power LED
Color Temperature	8000 - 8500K (Defaukt 8500K)
Color Rendering Index(Ra)	85
Input VoltageL AC	24V
Shell Material	Alumunium Alloy
Lens type	6 Ultra HD Optical Lens
Power supply	Mingwei Power Supply
Cooling system	Copper Tube Heat Dissipation + 90 Booster Fan
Gobo Size	37 mm - Single
Mode Selection	Static / Spin
Standard Lens	1:0.3
Alternate Lens	1:0.2 1:0.6 1:1



SINGLELOGO PROJECTORS



PRODUCTS SPECIFICATIONS



NET WEIGHT: 41.88 lbs

IP-CDGL-SERIES

HIGH WATTAGE PROJECTOR IP 65 - WATERPROOF SINGLE LENS - 56MM

JUUW /UUW	500 WATT	700 WATT
Luminaire Flux (Lm)	35000 - 40000	50000 - 60000
Dimension (cm)	42.5x38.7x28.2x28.2	38.9x34.3x17x21.6
Weight (Kg)	14.9	18.0
Waterproof	IDGE	ID 65

 Waterproof
 IP 65
 IP 65

 Projection Distance
 Dark Setting (ft)
 100 - 165
 200 - 328

 Normal Setting (ft)
 65 - 100
 165 - 200

 Very Bright Setting (ft)
 0 - 50
 0 - 100

OTHER SPECIFICATIONS	DETAILS
Light Source	High Power LED
Color Temperature	8000 - 8500K (Defaukt 8500K)
Color Rendering Index(Ra)	70
Input VoltageL AC	165V - 265V
Shell Material	Alumunium Alloy
Lens type	6 Ultra HD Optical Lens
Power supply	Mingwei Power Supply
Cooling system	Low Copper Double Row + 90 Turbo Fan
Gobo Size	56 mm - Single
Mode Selection	Static / Spin
Standard Lens	1:0.3
Alternate Lens	1: 0.2 1:0.6 1:1

500W - 700W



SINGLE LOGO PROJECTORS



PRODUCTS SPECIFICATIONS



NET WEIGHT: 55.77 lbs

IP-4G0B0-SERIES

HIGH WATTAGE PROJECTOR IP 65 - WATERPROOF SINGLE LENS - 56MM

1500W	
IOUUW	1500 WATT
Luminaire Flux (Lm)	120000 - 130000
Dimension (cm)	59x46x57
Weight (Kg)	61
Waterproof	IP 65
Projection Distance	
Dark Setting (ft)	328 - 656
Normal Setting (ft)	165 - 328
Very Bright Setting (ft)	0 - 165

OTHER SPECIFICATIONS	DETAILS
Light Source	Integrated Bee Eye Maatrix Optics
Color Temperature	3000 - 9000K (Defaukt 8500K)
Color Rendering Index(Ra)	88
Input VoltageL AC	36V - 44V 50/60Hz
Shell Material	Alumunium Alloy
Lens type	6 Ultra HD Optical Lens
Power supply	Constant Current Power Supply
Cooling system	Efficient Active Heat Dissipation + Dual System Cooling Air and Liquid Cooilng
Gobo Size	54 mm - 4 Gobo
Mode Selection	Static/Spin
Standard Lens	1: 0.18
Alternate Lens	1:0.4 (upgradeable)



SINGLE LOGO PROJECTORS



CHOOSE THE RIGHT WATTAGE



DARK SETTING

	Installation Distance (ft)	6'							35'-50'		65'-100'			200'-328'	
F	Recommended Wattage (W)	15W	35W	50W	60W	80W	100W	150W	200W	300W	500W	700W	800W	1000W	1500W



NORMAL LIGHT

Installation Distance (ft)	6'	10'	13'	16'	20'	23'	26'	29'	33'	35'-50'	50'-65'	65'-100'	100'-165'	165'-200'	200'-328'	328'-656'
Recommended Wattage (W)	25W	35W	50W	60W	80W	100W	150W	200W	300W	500W	700W	800W	1000W	1000W	1500W	_

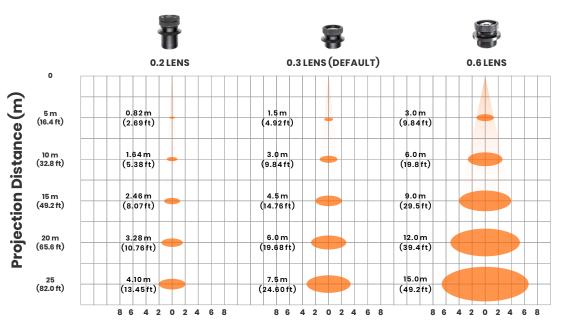


VERY BRIGHT LIGHT

Installation Distance (ft)	6'	10'	13'	16'	20'	23'	26'	29'	33'	35'-50'	50'-65'	65'-100'	100'-165'	165'-200'	200'-328'	328'-656'
	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-
Recommended Wattage (W)	35W	50W	60W	80W	100W	150W	200W	300W	500W	700W	800W	1000W	1500W	1500W	_	_

Check out more information on choosing the right wattages for your gobo projector.

CHOOSE THE RIGHT LENSES



Aperture Diameter (m)

Check out more information on choosing the right lenses for your gobo projector.



SINGLELOGO PROJECTORS



INSTALLATION MANUAL

IMPORTANT NOTES BEFORE USE



To ensure a sharp and clear projection, follow these steps to adjust the focus:

- The product uses a zoom imaging system.

 After receiving the projector, adjust the focus as needed.
- Turn the lens at the front of the projector

 (a label on the lens indicates adjustment).
- Rotate the lens outward or inward until the logo projection is sharp.

Important:

- For shorter projection distances, rotate the lens outward.
- For longer projection distances, rotate the lens inward.

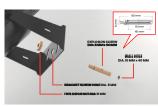


Tighten All Waterproof Bolt

To prevent the water entering the chassis.
Tighten all the bolt to ensure the waterproof
seal are attach perfectly and cover the
chassis.

Remote control function also available, it can control the logo to spin or static, and turn on and off the projector light.

PROJECTOR INSTALLATION



PREPARATION

- 1. Drill screw holes in the positions to be installed
- 2. Put the explosion screw into the punched hole first
- Align the screw hole of the machine base bracket into the threaded end of explosion screw.



INSTALLATION

Screw the nut into the thread at the end of the explosion screw until it is tightened and the installation is completed.

REPLACING GOBO METHOD



STEP 1

Screw out all the screws of the front cover of the machine.



STEP 2

Take out the spring on the GOBO and then take out the GOBO

Note: a little soft glue will be applied to install the gobo that you received, and no glue is needed when replave or reinstall gobo. only the spring is needed to clamp the gobo.



STEP 3

- Take the gobo out and replacee with new gobo
- Make sure the new gobo are clean from dust and other particles
- Insert the new gobo, Ensuring the "REVERSE SIDE" is facing up.
- Secure it with the snap ring.



STEP 2

Take out the spring on the GOBO and then take out the GOBO

Note: a little soft glue will be applied to install the gobo that you received, and no glue is needed when replave or reinstall gobo. only the spring is needed to clamp the gobo.





FRONT SIDE

REVERSE SIDE



WATTAGE OUTDOOR





FREE!

1 PCS ONE-COLOR GOBO



FREE!

1 PCS FULL-COLOR GOBO

ONE-COLOR GOBO COLOR SWATCH

Our standard one-color gobos come in a variety of swatches for direct selection.

LIGHT GREEN	DARK GREEN	GRASS GREEN	LIGHT BLUE
SKY BLUE	MEDIUM BLUE	BLUE	VIOLET BLUE
PURPLE	FUSCHIA	LIGHT PINK	PINK
RED	DARK RED	ORANGE RED	ORANGE
RED LIGHT ORANGE			ORANGE BROWN

ONE-COLOR GOBO

BASED ON COLOR SWATCH











FULL-COLOR GOBO

FREE COLOR OF YOUR LOGO



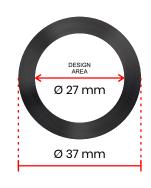




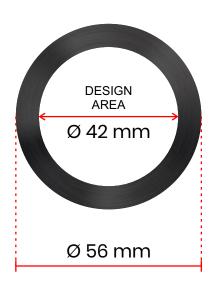


Note: Art requiring a different shade of the color available in our swatch is considered a full color gobo

GOBO SIZE



DESIGN AREA Ø 40 mm Ø 54 mm



View More Details



SINGLE LOGO PROJECTORS



PROJECTOR APPLICATIONS







HIGH WATTAGE PROJECTOR

- PROJECTOR
- SINGLE LENS \$\infty\$ 1500 WATT \$\infty\$ LENS 0.18



HIGH WATTAGE PROJECTOR

SINGLE LENS ∞ 1500 WATT ∞ LENS 0.18







HIGH WATTAGE PROJECTOR

SINGLE LENS \$\infty\$ 1500 WATT \$\infty\$ LENS 1:0.18



HIGH WATTAGE PROJECTOR

COMMONDARY

SINGLE LENS \$\infty\$ 1500 WATT \$\infty\$ LENS 1:0.18











HIGH WATTAGE PROJECTOR

PROJECTOR

SINGLE LENS ≈ 600 WATT ≈ LENS 1:1.0



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A COMPLETE GUIFE TO BUYING LOGO PROJECTORS

Choosing the right logo projector is crucial for delivering crisp, impactful projections, whether for branding, safety, or creative displays.

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STATIC VS SPIN LOGO FOR YOUR BUSINESS

The choice between a spin or static 4 Gobo projector is about matching functionality with objective. What will you choose to amplify your business's voice?

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PROJECTION ANGLE & LENS GUIDE

We are here to guide you through selecting the ideal lens for your projector needs, ensuring the perfect projection size for your setting.

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BLACK COLOR IN CUSTOM GOBO ART: RULES, EXAMPLES, AND DESIGN TIPS

Black behaves differently than other colors—it blocks light, causing it to not project. This guide will explain when black works, when it doesn't, how to handle black in logos, and tips for designing gobos that project clearly and beautifully.

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